

THE SEACON ABSTRACTOR & RECORDER

This is TSAR -1, issued by Graham England, 1 Fleetway, Didcot, Oxon, UK as a flyer to the SEACON daily newszine of the same name. You are getting this because: You need to know, You've offered to help produce TSAR, I'd like you to help, or for other reasons perhaps never to be explained.

HOW TO DO A NEWSZINE FOR A WORLDCON

No, I don't know either, so I'm treating it as a mixture between a newspaper & a series of daily one offs. Peter Roberts suggested various categories of news to publish when he invited me to set up the zine. These were programme changes & additions, fringe meetings, open parties, lifts offered & wanted, Hugo results, & what have you... He saw this as filling one sheet but that could easily fill 20. Think of 1000 visitors asking for lifts, 60 room parties per night, & we're already into the omigawd sort of troubles. So lifts, & requests for places to stay can go on the bulletin boards in the FAN ROOM, & the con information office, while TSAR fills two to three sheets with: changes, off-program events, Open parties & the occasional article. This keeps issue size to two to three sheets.

Articles can be pretyped, reports on events will have to be typed as the events happen, copy for other points has to be collected. Thus I've asked Eve Harvey & Pat Charnock to have Copy trays in their rooms, this copy will be collected at 11pm each night, typed onto stencils, duplicated, collated, stapled & distributed by 2am, allowing the hardy ones of the production team to sample room parties, while the rest of us crash out till the following morning. Print run will normally be 500 initially, & there should normally only be two sheets (ie four pages). This requires 2000 passes through the duplicator, & I don't yet know how long that takes worse, if Eve's electric duplicator breaks down, someone has to crank the backup manual duplicator (all right, all of us have to take turns on the manual). Since more copies may be needed later the following day, sessions during the day will have to be organised at lunchtime, to run off the extras.

The office where the duplicating has to be done, will be used by the Con committee for running the con, so turning up at lunchtime for two hours to do a zine won't be popular. However doing a zine, late at night for five hours isn't on either, & a one page newsletter would have to leave a lot off.

Issues are needed on Wednesday till Monday of the con, there may be enough people staying on to make a Tuesday issue a good idea, if any of us workers is still alive then.

Five people have offered to help already, thanks to them all, more will undoubtedly be needed at times, extra duplicators would be handy, so would extra staplers,... & what else do you think I have left out?

There will be a party cum work session to get the stencils for issue zero cut over the weekend 18-19 August, all those willing to come & HELP are very welcome. It's at my place, unless ~~kn~~ many don't want to leave London. Ring me at work 0235-24112 or at home in evenings & on weekends 0235-815972.

This is the first stencil that I've ever cut, also I forgot to buy any corflu. Please bear with me, life may well get better.

Best Wishes to All,

Graham England



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TSAR is the daily newsletter for SEACON, issue 0 is for Wednesday, 22nd August 1979. Announcements for Thursday's issue should be given in at the Convention Information Room (The Churchill Room) between 7pm & 9pm. They will be used if space is available. This issue edited by Graham England, with contributions from Martin Easterbrook & Eve Harvey. Thanks to all who came to the TSAR party last weekend.

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Good Afternoon convention goers. We hope that those of you who are horrified by the mysterious & impersonal workings of a World Convention will gain some comfort from the fact that the committee probably feel exactly as you do.

In order to prevent them from feeling lost and alone they would appreciate help in the following areas.

Please register as soon as possible. With the large number of attendees expected at SEACON security will have to be somewhat more formal than at smaller conventions. Entrance to convention Items is limited to badge wearers only. The Registration desk in the Primrose Room will be open from 2pm to 5pm today. There will also be a registration desk in the Information Room when this is open between 7pm & 9pm this evening.

Remember that some proof of identity is required on registration, in order to claim your badge and convention booklets.

GOFERS (general helpers to "go for this" and "go for that" etc) are urgently required. Volunteers please contact Kev Williams at "the Opsroom" or look out for a notice in registration (the Primrose Room). Such volunteers will be given formed into an elite band, to be known as the SEACON RUNNERS.

The above also holds for anyone who can help run the SEACON walkie-talkie base station. If any amateur radio operators or anyone with other such experience would like to help, please make yourselves known to Kev.

Skilled carpenters are wanted in hall 2 for unspecified activities. Please contact Rob Jackson.

All banquet tickets have now been sold. Could ticket holders please collect them by Saturday noon at the latest from the Information Room, or the tickets will be reallocated to people on the waiting list. Please note that banquet ticket numbers are not the same as your seat numbers.

Entry forms for the Fancy Dress can be obtained from the Information Room - please return completed forms by noon on Saturday.

(Continued overleaf)



Please remember that the committee are shy retiring types, who would appreciate a few quiet moments to themselves to enjoy the convention. They just might not want to listen to complaints about the squeaky floorboard in your room.

In particular, all attendees are asked to help in keeping the powers that be in the hotels off the necks of the committee by keeping the halls tidy (in particular returning glasses to the bars), using ashtrays, and respecting 'no smoking' requests. Remember the committee has to last us until Monday.

### What is this Brighton place anyway?

Brighton started with the name Bright-helmstone (terrible language English, all those consonants) as a fishing village near the river Steyne. It's still there, the Lanes are the narrow streets of this village, but the rest of the town has expanded round it.

The first burst of expansion came with the Prince Regent building the extravaganza of the Pavillion, & ensuring that the 'Ton' should want to spend their summers by the sea in the Regency squares & houses that now spread from the Pavillion to the Marina.

The Pavillion was built in two stages, only in the second did it take on its current appearance as the only example of 'Moghul' architecture in Britain. Individual rooms are decorated in conflicting styles, making a mish-mash. However the total effect is not unpleasant. The banquetting hall is ready laid for a formal dinner, & the original utensils are kept in the kitchen, so that the Pavillion still keeps an air of being lived in.

The Georgette Heyer tea is being held in the Queen Adelaide Suite in the Pavillion on Friday, if you're interested contact Marilyn Niven at the Old Ship Hotel.

More expansion came with the railways and the possibility for the less well off to travel - so the road from the station to the sea is still fish & chippy to cater for their trade. The shingle near the Palace Pier is smaller than on the rest of the beach, it gets used more.

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Linguistic Note: a Continental Breakfast is one with sweet rolls, jam tea or coffee, an English Breakfast normally has cooked dishes as well.

About the Palace Pier on the sea front, there are still many souvenir shops, but these get fewer as you go west, and the beaches will be less crowded near the hotels than at the centre of town.

Below the High Water Mark there are stretches of sand, and people wanting to play beach cricket or football will need to mark out their positions early.

The beaches are open all night, and patrolled irregularly by the Police to move along vagrants who sleep there.

Nudism on the beach is still illegal, if the Police find you nude, they will likely tell you to get dressed, & then take you to the Station to be charged.

However there is to be a Nudist Bathing Beach in the centre of the Front, that may be starting next year or next month, depending on which newspaper you read. So attitudes to Nudity are changing.

Places to see & things to do in & near Brighton when not busy with convention going:

-Visit the library & museum near the Pavillion in the stables under the dome.

-go for a ride on the Volks Electric Railway, which goes east from the Palace Pier to the Marina.

-Go to Preston Park or the Race course.

-Go to Devil's Dyke or Ditchling Beacon & look over the countryside of Sussex towards London.



# The Seacon Abstractor & Recorder

## Issue 1

**Don't Panic!**

Thursday



TSAR is the daily newsletter for SEACON, issue 1 is for Thursday, 23rd August 1979. Announcements for Friday's issue should be given in at the Convention Information Room (The Churchill Room) between 7pm & 9pm. They will be used if space is available.

This issue edited by Graham England, with help from Judy Mortimore, Martin Easterbrook and Anne Page.

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Good Morning convention goers.

Please register as soon as possible. With the large number of attendees expected at SEACON security will have to be somewhat more formal than at smaller conventions. Entrance to convention Items is limited to badge wearers only. The Registration desk in the Primrose Room will be open from 10.00am to 5.00 pm today. There will also be a registration desk in the Information Room when this is open between 5.00pm and 9.00 pm this evening.

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In particular, all attendees are asked to help in keeping the powers that be in the hotels off the necks of the committee by keeping the halls tidy (in particular returning glasses to the bars), using ashtrays, and respecting 'no smoking' requests. Remember the committee has to last us until Monday.

Thanks are due to Andy Firth for twenty-one hours of Sign Writing and to his wife for her patience in putting up with this.

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- Page 4 - Programme changes and comments on restaurants
- Page 5 - Pub Guide - by Eve Harvey

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## W h y a W o r l d c o n ?

Although Worldcons have panels, films, a masquerade, the Hugos, and more, none of these are the reason for its existence. We have Worldcons so that fans from all over can get together and get to know one another.

So to get the most out of Seacon, my advice to you -- whether you've attended 20 cons before or none, is to do just that: meet other fen.

Most fen are shy. You may find it difficult to force yourself out of your shell to talk to a stranger. But you can do it. Remember, you have something in common with that guy or gal standing over there -- you both love science fiction, or you wouldn't be here.

Some ways to get acquainted: ask about the book or magazine the fan is buying or reading or carrying; join a friendly-looking group of people gathered together in the hallway or bar, listen to their conversation, and gradually join in; ask a fan about his or her strange hat, costume, button, T-shirt, or wombat; introduce yourself to a fan whose work you've read in a fanzine or seen in an art show or heard about; say hello to the person sitting next to you at a panel or party; and if you are alone in a restaurant or bar and see another solitary fan sitting next to you, say "Hi" and ask him or her to join you -- I've met some great people that way.

If you want to meet a professional writer or editor or artist or agent, don't hesitate to say "Hello." Pros are people too, and they are here to meet you -- their fans. They'll be happy to autograph your book, discuss their work, talk about writing, or chat about SF. Remember that a great many professional writers and editors started out as fans, and most of the pros are still fans.

And if you've been around fandom for a while, you may find it fun to do what I do. I've tried to make a point of meeting at least one new person every day. It's a way to help new

fans get acquainted with fandom, and it is also a way to meet some very interesting people.

I've been to some of the best-organized cons and some of the worst, yet I've always had a good time -- because I've seen friends and made friends. Contact between people is what really makes a worldcon work. That's one reason parties are so important -- they are the perfect to meet other fen informally (or try the bar).

Seacon is especially blessed in that it is the perfect place to meet fen from other countries and learn about them, their countries, and their fandom. There are people here from all over the U.K., the U. S., Europe, Canada, and even (a few hardy souls) from such spots as Australia and Japan. During the 37 years that the worldcon has existed, it has only been outside the North American continent five times. It is my hope that the worldcon will travel all around the globe and become more truly international in scope. After all, it is a world SF convention.

But no matter where it is, the worldcon will always be exciting, interesting, and fun because of the people. Although the love for science fiction is what brought us together, friendship is the real force that binds fandom into an enduring, if unorganized community.

So enjoy the con, but more than that, enjoy each other. That's what it is all about.

-- Linda E. Bushyager

((Linda has been an active fan since 1967. She's best known as the editor of GRANFALLOON and KARASS, two fanzines which have now folded, and as founder of the Pittsburgh, Pa., SF club, WPSFA. She's recently become a pro with publication of MASTER OF HAWKS from Dell books. Her second novel will be out in May, 1980.))



FILM PROGRAMME CHANGES

THURSDAY

Main Hall - Delete 10.30-11.30	SUPERMAN
Substitute 10.00	QUATERMASS AND THE PIT parts 1 & 2
11.20	ERASERHEAD

Clarence Room - SHIVERS now 1.15 am  
DEAD OF NIGHT now 2.45 am

Film Programme changes on later days will be announced in other bulletins.

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COMMENTS ON RESTAURANTS

PRESTON STREET has about fifteen restaurants dotting its sides. One of the best is the ABERDEEN STEAK AND KEBAB HOUSE. Enthusiasts report excellent food at moderately hefty prices. Greek food is also served.

THE HUMPTY DUMPTY PIZZA PLACE - Go left after leaving the Metropole. At the corner of West Street, turn left and fifty yards up the Humpty Dumpty Pizza Place lurks to the right. They serve pizza at reasonable prices and with good service.

THE REGENCY on the Seafront just beyond Regency Square from the Metropole served good food at reasonable prices but the service left something to be desired. Best service obtained by female parties, due to Italian waiters.

An ex-native of Brighton reported that ALFONSO'S on East Street held pleasant memories. The pizza, based on four-year-old memories, is exceptional. The decor is Italian pizza-bar style, and the food is very inexpensive.

THE KOH-I-NOOR in Preston Street gave a reasonable Indian meal with fair service for about £2.50.

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ANNOUNCEMENT

At the Brighton Centre the Royal Marine Band will be playing from 7.30 pm onwards, free tickets are available from Registration to those interested.

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LOCAL CINEMA

The Cinema in the Brighton Centre, which has three screens, is showing both THE LORD OF THE RINGS and MOONRAKER. (It is also showing BEDKNOBS AND BROOMSTICKS, but we assume only those with children will be interested in this).

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THE EDITOR wishes it to be noted that this newsletter serves not only for items of general interest, but also for more personal announcements (within reason and of course space allowing!). So if you have any announcements, such as specific greetings or messages of thanks, space available in hotel rooms, room parties open generally, lifts wanted or offered etc. please submit them.

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## - P U B L I S T -

Please note this is not a complete listing. Further bulletins will be published as received, look out for them!

Coding - TP = Top Pressure  
HP = Hand Pump

NAME & DESCRIPTION	STREET AND TIME FROM METROPOLE	FOOD	BEERS
DR. BRIGHTON'S Old fashioned - beer Barrels, pub mirrors, pictures, bar stools, homespun philosophy on roof beams. Reasonably small, but there is a lounge bar.	Kings Road 5 minutes	From 12 - Hot Food, Soup & Sandwiches	Fake HP - Bass Charrington TP - Guinness, Worth E, Carling Black Label, Hemmeling light, Bass, IPA, Stones.
GREYHOUND Unpretentious local - one bar	East Street 5-6 minutes	Sandwiches	HP - IPA (Bass) C. Black Label, Worth E, Guinness, Mild
NEW HEART AND HAND Pool table, 3 bars	East Street 5 minutes	Hot & Cold - Salad/Sandwich- es, Pies, Meals, Average prices Good selection	HP - Courage Directors Harveys, Pompey Royal, (Whitbread), Youngs Special, TP - Kronenbourg, Fan- kard, Heinenken, Guinness E, Kaltenberg
THE SUSSEX Rather crowded at lunchtimes but plenty of rooms	East Street 5-6 minutes	Sandwiches Hot meals	TP - Watneys - Special, Mild, Holstein, Carlsen light lager, Ben Truman Exp. Guinness, Strong- bow. HP - Tamplins
THE PUMP HOUSE Busy	Market Street 7 minutes	Restaurant	TP - IPA, Worth. E., Carling Black Label
THE DRUIDS HEAD Busy - period atmos- phere.	Brighton Place 7 minutes	Sandwiches	HP - Tamplins TP - Watneys Special, Holsten, Ben Truman, Guinness.
BATH ARMS Central bar and Darts etc.	7-8 minutes	Sandwiches	TP - Watneys - usual range, but no Tamplins
HENEKEYS Large pub - garden Pseudo-medieval decor "Americans will just absolutely -sigh- love it."	Strip Street 6/7 minutes	Restaurant & Sandwiches	HP - Wm. Youngers no.3 Courage Directors, King & Barnes Bars TP - Stones, Heineken, Guinness, Skol, McEwans Exp., Carlsberg, Tartan, DD, Harp.
ABINGER Modern multilayered pub, pool table, juke box, overlooks seafront. Crowded in evenings.	Montpelier Rd/ Oriental Place 2/3 minutes	Restaurant	TP - John Smiths, Guin- ness, Pompey Royal, (Whitbread), Kronenbourg, Watneys Sp., Carlsberg, Ben Truman, Holsten.



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TSAR is the daily newsletter for SEACON, issue 2 is for Friday 24th August 1979. Announcements for Saturday's issue should be given in at the Convention Information Room (the Churchill Room) between 10.00 am and 9.00 pm. They will be used if space is available. This issue edited by Graham England, with help from Judy Mortimore, Martin Easterbrook, Brian Ameringen, Mike Westhead, Kathy Flint, Valdemar Kunning, and Rita Rousseau.

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Entry forms for the Fancy Dress can be obtained from the Information Room - please return completed forms by noon on Saturday.

Please remember that the committee are shy retiring types, who would appreciate a few quiet moments to themselves to enjoy the convention. They just might not want to listen to complaints about the squeaky floorboard in your room.

In particular, all attendees are asked to help in keeping the powers that be in the hotels off the necks of the committee by keeping the halls tidy (in particular returning glasses to the bars), using ashtrays, and respecting 'no smoking' requests. The committee apologises for the fact that smoking is not permitted in the main convention hall. Unfortunately, this regulation cannot be altered.

Remember the committee has to last us until Monday!

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TO BRIGHTON YOUR DAY - JUST PIER OVER THE SEE



WHY DO PEOPLE SING FILK SONGS ?

Gemütlichkeit: the whole damn room full holding hands, singing along, and snakedancing to "Lord of the Dance." The same roomful absolutely quiet for "Mary O'Meara." New verses to "Old Time Religion" being composed on the spot and passed along to a guitar player. (More verses coming in the mail for a week after the con!) Drifting off into quiet songs and conversation as there gets to be only two or three people left. Toasting the dawn at the end of the sing.

Egoboo: having Anne McCaffrey ask for a copy of the lyrics and music to your newest Dragon song. A hug from Gordy Dickson for a new Dorsai song. -- Margaret Middleton

((Margaret is one of the founders of the FILK FOUNDATION, an organisation that promotes filksinging and which held a FILKCON in Chicago at the end of July. She is co-editor of the zine KANTELE and lives in Little Rock, Arkansas.))

New Friends: people I know from filksinging are scattered literally from coast (Ron Bounds) to coast (John Carroll) and Canada (Shelley Rabinovitch) to Mexico (Mauricio-José Schwarz) and beyond (Graham England).

Fun: unloading new and ever more outrageous puns in the "Alter-Troopship Song." Blowing the staff's minds in the coffee shop by crowding up the door ten minutes before they open for the day.



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VIDEO PROGRAM FRIDAY

THE GEORGETTE HEYER TEA

Morning

10 a.m. - 12

Star Trek: Tomorrow Is Yesterday  
City on the Edge of  
Forever

Afternoon

6 - 10 p.m.

UFO: Mind Bender

Prisoner: Arrival  
Free for All  
Last Episode

There may be some German video as well.

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NOTE: The Greyhound on East Street, listed in Thursday's Pub Guide, has the local reputation of being a gay pub.

The Georgette Heyer Tea will take place from 3 to 5:30 p.m. on Friday in the Queen Adelaide Suite at the Royal Pavilion. A tour of the Pavilion from 2 p.m. will precede the tea.

This is a reminder for those already booked for the tea; there is no more space available at this time.

Contact Marilyn Niven at the Old Ship Hotel with any questions about this event.

THE WICKER MAN

(British Lion 1973)

Appreciation Society forming. Aims include persuading EMI (UK) to screen full version here. SASE to: David J. Lally, 75A Richborne Terrace, London SW8.

(And would the person(s) taking the "WICKER MAN" posters round the Con, note that they are THIEVES.)



D A I L Y N E W S

ATTENDANCE - though you may feel otherwise, the convention is extremely healthy. Yesterday, attendance climbed from the 370 of Wednesday to 2230. This is a record for the first day of a World SF Convention. Breathing schedules for odd numbers will be issued tomorrow.

Leroy Kettle wishes to make it widely known that there are NO changes in the film program today!

Site selection ballots may be cast at the desk in the Fan Room to determine the site of the 1981 World Convention (bids are: Denver, Los Angeles and Seattle).

Catalogues for the book auction will be available this morning from the Information Room. Anyone with material to submit should contact Joseph Nicholas.

For those who don't yet know, we are now one of two conventions in Brighton, the second being a Gay Liberation Convention.

Con Attendees PLEASE clear the Book Room promptly at 6.00 pm to allow the Dealers to leave and the room to be locked. Squads of vicious gosphers may have to be released if necessary to replace the security guard and small mammal trying to clear the room today. Please co-operate, folks!

Volunteers are needed for babysitting. Can anyone volunteering or wishing to trade sitting times leave their name (and a place where they can be contacted) in the Information Room.

Hall 2 will be open for lunch at 2.00 pm.

The Lost and Found department for the convention is the Opsroom. Please take any articles you may find around the convention precincts in to the Ops. There are already several articles awaiting collection.

The Friends of Darkover are hoping to arrange a meeting with Marion Zimmer Bradley on Sunday. Watch this space for further details.

Film programme changes for Saturday will appear in TSAR3. However, as many people have asked, SUPERMAN will be shown on Saturday following the Fancy Dress Parade and Quatermass and the Pit pts 3 and 4.

There will be a meeting of the European SF Committee tomorrow evening. No further details known at this time.

The first Art Auction is at 15.30 Saturday in the Norfolk Room. Articles for the first Auction are marked with a Dayglo green sticker. Will succesful bidders collect their receipt and collect their purchases and pay for them after noon on Monday.

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MESSAGES

Can Charlotte Franker and Dieter Hasseblat contact Radio Brighton (tel. 686008) and ask for Helen Gibson, who wishes to arrange an interview for BBC German Service.

Can Barbara Kitson please contact Bonita Frank (Courtland Hotel, room 206) re. the Society for Creative Anachronisms.

LIFT REQUIRED in the EXETER direction on Monday. Please contact Andy Pratt or leave a note in the Information Room.

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## SNEAK PREVIEW

There will be a sneak pre-preview of the upcoming feature film, Banjo, after The Phantom Tollbooth on Friday and after The Mysterians on Saturday.

Banjo is a new animated film currently in production. About six minutes of finished product as well as some sections of "pencil test" will be shown. Ashley Grayson and Holly Thompson, who arranged the premiere of Watership Down at Iguanacon in Phoenix last year, would like everyone to see this "sneak" and fill out a questionnaire afterwards. This will be the first public showing of Banjo and a golden opportunity to see an "in progress" work print of a major motion picture.

## SEATTLE BID PARTY

Contrary to rumour, the Seattle in '81 Worldcon bid has not folded.

To demonstrate that, and to have a smashing good time, the Seattle committee will be throwing a party Friday night, starting at 8 p.m., in Room 227 of the Bedford Hotel.

## DENVER BID PARTY

To strike back, Tall & Terrific Denver in '81 will hold a party Friday night, starting at 8 p.m., in Room 104 of the Metropole Hotel.

## LOS ANGELES BID

Nothing has been heard so far from the Los Angeles in '81 committee.

## CONVENTION EVENTS

Space Settlement Information Room (L5 Western Europe and European Space Promotion Organisation) is now in Dorset Suite Room 1.

Star Wars exhibition (props from The Empire Strikes Back in Kent 1, 2 and 3.

## THE FAMISHED FAN

This continuing column is designed to help us share our Brighton restaurant discoveries with each other. If you have restaurant news - favourable or unfavourable - please leave your review for the TSAR staff in the folder in the Information Room. If possible, include information about the menu, service, prices, location and hours.

ABINGER - The food and service are good, although the selection is small. Nice view of the beach. Good drinks.

ORCHID - Chinese and Western. Word from two USA fans is to avoid it.

Fish & chips - Try the first place on the right as you walk away from the beach up Preston Street. The food is good, there's a good variety, the service is pleasant and the staff don't mind loud parties of ten or explaining the menu to foreigners.

## THE PAN-GALACTIC GARGLE-BLASTER

In The Hitchhiker's Guide to the Galaxy, Zaphod Beeblebrox is credited with inventing the Pan-Galactic Gargle-Blaster, which is described in the series as "like being hit on the head by a piece of lemon wrapped around a gold brick." Here, courtesy of the cocktail chef of the Cafe Royale, London, is a purported recipe:

Place one sugar cube in a glass. Add one dash of Angostura Bitters. To this add Blue Curacao and top up the glass with champagne (sadists prefer the real thing!). To obtain the true Pan-Galactic Hue, fill to the brim with Parfait Amour. Stir cautiously and sip!

NOTE: Neither of the necessary liqueurs is available from the Hotel Metropole cocktail bar!

All members of Exotic Cocktail Fandom are invited to submit their own personally tested versions.



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Good morning, convention goers (comers or stayers, if you prefer):

If you have just arrived, please register as soon as possible. Otherwise, you cannot get into the exhibits and programming. Registration today is in the Con Information Room (Churchill), off the main hotel lobby, from 10 a.m. until 9 p.m. Some proof of identity is required for preregistered members to claim their convention badges and publications.

Today is the last day to vote for the 1981 worldcon site. Do so in the Fan Room between 10 a.m. and 6 p.m. Voting membership costs £2.50 (or \$5.00 US).

All banquet tickets have been sold. Ticket holders must collect them by noon today from the Information Room; unclaimed tickets will be reallocated to people on the waiting list. Please note that the banquet ticket numbers are not the same as the seat numbers. When collecting your ticket(s), write your name on the seating plan on the wall. Please notify the person attending the banquet ticket desk if you have any dietary requirements (e.g., vegetarian).

Entries for the Fancy Dress Competition (Masquerade) must be submitted to the Information Room as soon as possible; the absolute deadline is noon today. Please remember: ALL CONTESTANTS MUST BE AT THE PREJUDGING SESSION WHICH STARTS AT 7:30 PM.

All those who are helping with the Fancy Dress Parade will meet in the gopher room, opposite Hall 3, at 11 am today. These include: Ian Williams, Bruce Healey, Pete Presford (and other carpenters), Julian Headlong, Joni Stopa, Midge Reitan, and any other kind souls willing to help. Bob Tucker and the Fancy Dress judges are asked to attend this meeting as well. Even those who can't get to the meeting can still help; such people should contact Rob Jackson, who is often to be found in the Information Room.

Just before registration closed yesterday, attendance had reached a giddy 2660. This is the biggest SF convention in Britain to date, and biggest Worldcon ever outside of North America. Loncon I (1957) had 268; Loncon II (1965) 350; Heicon (1970) 620; and Aussiecon (1975) 606.

\*\*\*\*\*

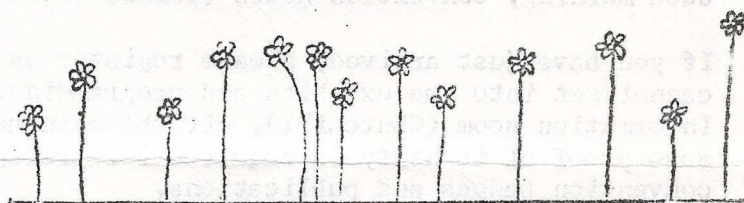
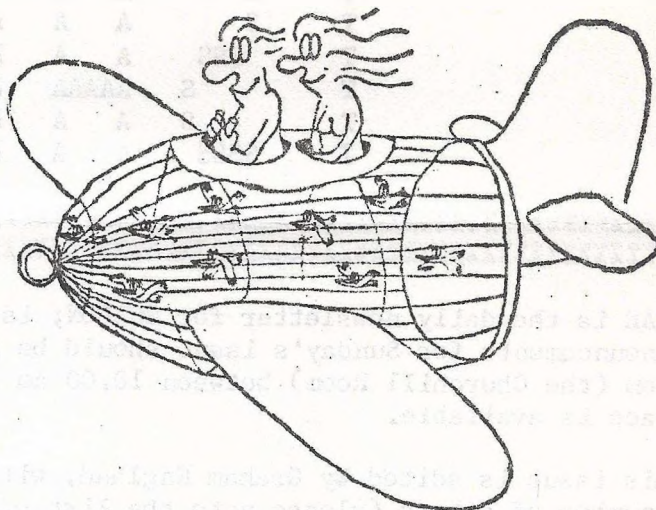
"The English have really everything in common with the Americans except, of course, language." -- Oscar Wilde



## PLEASE NOTE THAT ...

Placards, posters, etc. must not be stuck onto walls with glue, paste, or adhesive tape (Scotch tape, Sellotape, etc.) -- use Blue Tak only. Do not affix anything to the stippled walls because these mark very easily. After all, we want to remain on friendly terms with the hotel management!

Because the constitution, upcoming business, and standing rules were not printed in the convention book and program, anyone coming to the main business meetings today and tomorrow should bring their copies of Progress Report Three. (Tomorrow's meeting will also consider all site selection business; it is called the "site selection" meeting in the programme.)



## PROGRAM CHANGES

Hal Clement will join the panels for "The Alien Condition" (3 p.m. Saturday) and "The Fermi Paradox" (10 a.m. Sunday).

Jack Chalker will replace Fred Pohl in the panel for "The Stars or Bust" (3 p.m. Monday).

Signed copies of books by Roger Dean, Ian Miller, and Patrick Woodroffe will be available during the weekend at the Dragon's World exhibit in Hall 6. Roger Dean will also be available in Hall 6 during the weekend for autographing.

Due to popular demand, an additional performance of "Some of Your Blood" has been arranged. It will be in the County Suite, beginning at 7.45 and ending before the start of the Fancy Dress. If you want to know if it's worth seeing, just check with someone who went to the Thursday or Friday performance.

For 6 pm tonight: Delete "Quatermass and the Pit" and substitute "The Thing from Another World".

For midnight tonight: Delete "The Space Movie" and substitute "Quatermass and the Pit", parts 3 and 4, followed by "Superman" (all after the Fancy Dress).

For 2 am tonight: Delete "The Thing from Outer Space" (sic) and substitute "Dr. Strangelove".

For 3 pm tomorrow: delete "Quatermass..." and substitute "Fiend Without a Face". After the Hugo awards, add "Quatermass..." parts 5 and 6, followed by "Jubilee".



## SFWA MEMBERS

SFWA members who want a signed letter from Malcolm Edwards to prove professional participation in SEACON should sign up in the SFWA Suite (Dorset 3) or contact room.

## THE WICKER MAN

A Wicker Man Appreciation Society is being formed. Its aims include persuading EMI (UK) to screen the full version here. SASE to: David J. Lally, 75A Richborne Terrace, London SW8.

## BACK UP FROM DOWN UNDER

The AUSSIECON reunion party is being held on Saturday after the masquerade in rooms 607-8-9. Please bring a bottle and be prepared for a small contribution (about 20p) to help cover the cost of the room.

## NO GLASSES ON BALCONY!

We have already had one unpleasant accident due to a glass falling from the balcony. We wish to do everything possible to avoid another one.

The unfortunate victim, English fan Michael W. Stone, suffered a scalp wound needing five stitches. Fortunately it was not more serious and he is now back at the convention. SEACON wishes to thank him for his understanding.

## SFWA BUSINESS MEETING

This will take place in the Surrey Suite, Room 3, at 2:30 p.m. Sunday.

## COPENHAGEN IN '83 BID PARTY

The Copenhagen in '83 bidding party will take place in the Dorset Suite (Room 5) at 4 p.m.

## BALTIMORE IN '83 BID PARTY

Baltimore in '83 will have bidding parties both Saturday and Sunday nights, from 8 p.m. 'til we all fall over, in the Surrey Suite.

(The Australia party was Friday.)

## EDGAR RICE BURROUGHS SOCIETY

The British Edgar Rice Burroughs Society will meet informally in Room 3 of the Surrey Suite from 10 a.m. to 1 p.m. Saturday.

## THE DEVIL'S PICTURE BOOK

The Fan Tarot Deck (to be published in August 1980) is available at pre-publication rates of £5 (plus £1 postage) from Bruce Pelz during the con, or from 15931 Kalisher St., Granada Hills, CA 91344 USA.

## TO THE PEOPLE OF THE SOCIETY FOR CREATIVE ANACHRONISMS: GREETINGS

On behalf of the Barony of the Far Isles, British Branch of the SCA, I cordially invite all visiting members to get together in the Ambassador Room (next to the cocktail bar) in the Hotel Metropole on Sunday at 3 p.m., and on Monday, 27th August, at 1 p.m. Our Baroness, Heloisa Mallett of Wortham, will be present at the Monday get-together. Garb is optional.

--Errith of Eboracum (Barbara Kitson)  
Acting Seneschal to the Council of  
the Barony of the Far Isles

## BLAKES 7 VIDEO SHOW

There will be a chance for those who have not seen this British SF series to catch up with it during the video program. If you enjoy it, contact Jill McCaul for more information, or write to 34 Greenwood Close, Morden, Surrey, England. Jill will be on hand in the video room to explain gaps in the story caused by some missing episodes. Don't expect fantastic effects on a BBC special effects budget, but you may find the approach interesting.

Servalan for God

## J. MICHAEL ROSENBLUM MEMORIAL AWARD

John Brunner has kindly donated 46 copies of Total Eclipse for the above fund. See Dorcen Rogers, Room 517 (£1). Any other donations are welcome.

Michael Rosenblum was one of the first and most respected British fans.



SATURDAY VIDEO PROGRAM

LASFAPA

Morning

10 a.m. - 1 p.m.

Blake's Seven: Introduction by a member of Blake's fan group explaining the series.  
Bounty  
Orac  
(Last 2 episodes, first series)

Afternoon

5:30 - 7:30 p.m.

Blake's Seven: Shadow

Additional shorts to be announced.

ART AUCTION

The second Art Auction is at 3:30 p.m. Sunday in the Norfolk Room, Hotel Metropole. Articles for the second Auction are marked with a Dayglo red sticker. Will successful bidders please collect their receipts and purchases and pay for them after noon on Monday.

FRIENDS OF DARKOVER

The Friends of Darkover will meet in council with Marion Zimmer Bradley on Sunday afternoon at 2 p.m. in the Surrey Suite, Hotel Metropole.

SKINNY DUNKING?

The Johnstown in '83 Committee is looking for a volunteer to be thrown in the Channel as a first dress rehearsal for FLOODCON. Volunteers please contact George Paczolt or Sally Fink.

SIX OF ONE

Information and membership forms for The Prisoner Appreciation Society are available from the Bookshop (East Sheen) in the book room.

The SEACON LASFAPA Business Meeting will be on Sunday from 3 to 6 p.m. in Room 380 of the Metropole. Members, waitlisters and ontanglements only.

FREE FANZINES

CUSTuSSing the unknown newsletter/fanzine (16 issues last year) is offering three free issues to convention members from the US and five to fans from other nations for filling out a questionnaire about Science Fiction. These are available from different places near the major halls or information boards. Contact Charles Sealig

INFO-CON PARTY

The village in '84, Room 518 (Metro) 8 p.m. be seeing you!

INTERCEPTED - un party - KLYSADEL "The Party" Room 518 (Metro) 6 p.m. ADTAKI!

DUPLICATING FACILITIES

Duplicating facilities are available at the convention. Apply to Eve Harvey in the fan room. Materials costs are paper, £2 for 500 sheets, and stencils, 10p each. Beware! Anyone tampering with our ladylike and particular duplicator in an improper manner will suffer the wrath of the newsheet team (who just might subcontract the hit to the Oxford group!)

QUOTE OF THE CON

"Yes, but I think John Brunner translates better into Japanese."

\*\*\*\*\*

Produced from the room with the piled wastepaperbaskets by Graham England, Runfield, Martin Easterbrook, Kathy Flint, Roger Robinson, Rita Rousseau and Mike Westhead.



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TSAR is the daily newsletter for SEACON; issue 4 is for Sunday 26th Aug. '79. Announcements for Monday's issue should be given in at the Convention Information Room (the Churchill Room) between 10 a.m. and 9 p.m. They will be used if space is available.

This issue is edited by Graham England, with help from others. (Please note the list of these on the last page.)

\*\*\*\*\*

Good morning, convention goers (comers or stayers, if you prefer):

If you have just arrived, please register as soon as possible. Otherwise, you cannot get into the exhibits and programming. Registration today is in the Con Information Room (Churchill), off the main hotel lobby, from 10 a.m. until 9 p.m. Some proof of identity is required for preregistered members to claim their convention badges and publications.

PROGRAMME ADDITIONS

FILM PROGRAMME CHANGES

Sunday

Clarence Room - 11:30 a.m. A film on the making of 2001, never before seen in this country, with the only known footage of Stanley Kubrick at work on the film. (Shown by courtesy of Arthur C. Clarke.)

Monday

Norfolk Room - 12 noon. Conclusion of Denis Gifford's Friday illustrated talk on SF in British comics. Auction follows at 12:30.

Hall 1 - 4 p.m. Illustrated talk by Jerry Pournelle, "The Only Limit Is Nerve."

Closing ceremony postponed to 5 p.m.

PROGRAMME REVISION: Sunday - Hall 1 - 1 p.m. SF movies panel. Dana Gillespie and Milton Subotsky will be replaced by Ferrest J. Ackerman, Denis Gifford and Harry Harrison.

Sunday

Clarence Room - 2 p.m. Val Guest will talk after presentation of The Day the Earth Caught Fire.

Clarence Room - 3 p.m. Fiend Without a Face will be substituted for Quatermass and the Pit.

Hall 1 - after Hugo Awards presentation. Quatermass and the Pit, Parts 5 and 6, followed by Jubilee.

Clarence Room - midnight. Quatermass conclusion and Eraserhead will not be shown.

NO GLASSES ON BALCONY, PLEASE

Please do not bring drinks in glasses onto the balcony of Hall 1. Newton could have told you that they tend to fall, and they hit a lot harder than apples.



## H I S F O R R O C K E T

The September 9, 1953, issue of FAN-TASY TIMES, a mimeographed newzine, deemed Philcon 2 "a dull success." Yet Philcon 2 originated the awards which have since become the highlight of annual worldcon programming.

The Hugos have their genesis in controversy, and have seldom been without it during their existence. None of the early efforts to create awards for the field, such as the "Committee of Awards and Commendation for Meritorious Work in the Production of Science, Fantasy, and Weird Fiction," dated 1948, was able to overcome its critics to unify fans and pros behind a given awards concept.

Four British fans, Leslie Flood, John Beynon Harris, G. Ken Chapman, and Frank Cooper, did create the "Annual Award for Artistic Merit in Creative Fantasy," popularly called the International Fantasy Award, in 1951. There was no direct connection between the IFA and the Hugos. The Hugos were markedly different in diversity of categories and method of selection. But it is interesting that the IFA trophy consisted of a spaceship 20 inches high, imitating the one on the Bonestell cover of the February, 1951, GALAXY. There was one for fiction, chromium-plated on an oak base, and one for nonfiction, bronzed on a mahogany base. The IFA rocket had stubby wings in addition to wide tailfins, and in a photo doesn't closely resemble later Hugos except that any chrome rocket on a plinth resembles any other. None of the available sources (see bibliography) state that the IFA (defunct after 1957) was a direct inspiration for the Hugo design, but perhaps readers of this newzine attending SeaCon can supply a definitive answer.

The trophy is just about the only point of similarity between the two awards. Unlike the IFA, which was selected by an international panel of pros, the "Achievement Awards" created by Philcon 2 were selected by popular vote of the membership. Voters' options were not limited in any way,

because the idea of a nominating ballot was not introduced until 1959. Nor did a large number of voters participate in the first Hugos, to judge by Warner's statement in WEALTH OF FABLE that no award was given in some of the planned categories (no short story award, for example). Consequently, early Hugo winners may have had only a fistful of votes in their favor, with the rest of the ballots spread all over creation. Original winners were: Willy Ley (excellence in Fact Articles), Philip Jose Farmer (Best New SF Author or Artist), Forrest J. Ackerman (No. 1 Fan Personality), THE DEMOLISHED MAN (Best Novel), ASTOUNDING and GALAXY (tie for Best Professional Magazine), Virgil Finlay (Best Pro Artist).

Philcon 2 neither adopted a nickname for its awards, nor described the trophy in its publications. Warner credits Bob Madle for naming the awards after Gernsback, and Hal Lynch for doing much of the spadework for the award idea. Philcon 2 expected succeeding committees to continue the awards -- but the very next year's committee completely ignored them, and SFCon's publications never said why. It fell to the 1955 Clevention committee to revive the Hugos. Their PR 2 announced that they would keep the statuette design used by Philcon, the first indication that Philcon's awards had been rocket-shaped.

"Space precludes telling you the entire story of how these Hugos came into being," PR 4 tantalizes historians, "but suffice it to say that during the process, two of the committee were nearly jailed, many heartbreaking setbacks were surmounted (these include both financial and technical ones) and that there were two or three times when the committee almost threw in the towel." A photo shows Eileen Falasca, co-chairman, holding the bulky award. The 1955 Hugos consisted of a solid bronze, double-plated chrome rocket, 13.5 inches tall on a mahogany base 6.5 inches high -- total weight nine pounds. The committee underwrote the

(continued on page 3)



VIDEO PROGRAMME

SPACE SETTLEMENT INFO ROOM

Sunday

10 a.m. - 12

Dr. Who: First episode  
Documentary

UFO Timelash

6 p.m. - late

Complete second series Blake's Seven  
(Special - by popular demand!)

Monday

10 a.m. - 12

The Making of Star Wars

Dr. Who: Pyramids of Mars (shortened)

12 - 6 p.m.

To be announced today.

\*\*\*\*\*

H Is for Rocket  
(continued from page 2)

expense of a pattern mold, and Ben Jason, credited with the creation and casting of those Hugos, continued to manufacture them for years afterwards.

BIBLIOGRAPHY (source publications courtesy of Bruce Pelz):

- Fantasy Times 135
- Philcon 2 Program Book
- Clevention Progress Reports 2 and 4
- A History of the Hugo, Nebula, and International Fantasy Awards, by Don Franson and Howard De Vore
- A Wealth of Fable, Harry Warner Jr.

HUGO TRIVIA:

1. Who has been nominated for the Hugo oftener than anyone else?
2. Who has won the most Hugos?

ANSWERS:

1. Robert Silverberg with 19. He won a Hugo for Nightwings, and another as Best New Author in 1966, before the introduction of nominations.
2. Kelly Freas, who has won 10 of the 18 Hugos he's been up for.

Sunday

2 - 3 p.m.

David Hardy, world famous space artist, will sign copies of his work "Rendezvous" from "Challenge of the Stars" (print price 80p) at the SEACON '79 Space Settlement Info Room, Dorset Suite, Room 1, Third Floor. Also - free ESA brochures and posters and L5 info at reasonable rates.

Monday

10:30 a.m.

Ian Watson, one of Britain's most popular SF authors, will draw the winning ticket in the L5/ESPO Super Summer Space Draw in the Space Settlement Info Room, Dorset Suite, Room 1, Third Floor.

RECITAL

A.F. Bronkhorst, classical guitar soloist, of (small) local (Dutch) fame, will be giving a guitar recital (classical and modern composers, flamenco, Japanese music, etc.) at 2:30 p.m. Sunday in his room, Hotel Metropole Room 355. Standing room only, of course (or sit on the bed - carefully). The recital will last 30 to 45 minutes.

IS THIS A RECORD?

Research\* has indicated that the first meeting of the first SF club (the Scienceers of New York City) took place on 11 December 1929.

Although individuals were reading and collecting SF before this, this is the earliest known organized SF club. It was probably the inspiration for other SF clubs, which led to the formation of SF fandom.

We would like to propose that 11 December 1979 be recognised as the 50th anniversary of the creation of SF fandom.

Signed by: Fred Patten, Dave Kyle, John Willard, Bob Tucker, Art Widner, Don Wollheim, Forrest J. Ackerman

\* in Forrest J. Ackerman's fanzine collection



FANCY DRESS COMPETITION RESULTS

\*\*\*\*\*

BEST OF SHOW and CONTESTANTS' CHOICE

Drew and Kathy Sanders as King and Queen of Pentacles from the Tarot Deck

BEST SF COSTUME

Barbi Johnson as Brekke of Pern from "Drangonquest."

BEST FANTASY COSTUME

Sally Fink and George Paszolt as Leetah and Cutter from "Elfquest".

BEST DRAMATIC PRESENTATION

Lisanne Sutherland, Joyce Mains, Stuart Andrews and Jim Campbell as Jaelle, Magda and two bandits from "Darkover".

MOST BEAUTIFUL COSTUME

Alison Cook as the Iron Orchid from "Dancers at the End of Time".

MOST AUTHENTIC COSTUME

Mitchell A Walker, Lora Haines and Patri Pugliese as Col. Tigh and two Viper pilots from "Battlestar Galactica".

HONOURABLE MENTIONS

Susan Moore as D84 from "Dr Who". Tim Mason as a Dan Dare Starship Trooper  
Christopher Wilder as a dragon. Teresa Patterson as Terhali, Green Empress of Melnibone.

\*\*\*\*\*

FAAN results from Mike Glicksohn

Best LoC Writer - Harry Warner Jr

Best Humorous Artist - Alexis Gilliland

Best Serious Artist - Joan Hanke-Woods

Best Fanzine Editor - Jeanne Gomoll & Janice Bogstad for JANUS

Best Single Issue - Mythologies 14 - Edited by Don D'Amassa.

\*\*\*\*\*

FAN GOODIES

Now available in the FanRoom ..... Rush and get your souvenirs NOW!

SEACON BADGES, T-SHIRTS (but only small and medium are left). Fans requiring other sizes can order them from the fanroom sales desk and if we have sufficient orders to make it viable we will get a reprint done and mail them out after the con. Cash with order please.

SEACON EMBOSSED PENS - still available at 30p and £1.40 for Papermates.

KEY FOBS - embossed with Seacon '79 - 25p.

Amongst the large selection of fanzines available are the following special Seacon publications:

THE ENCHANTED DUPLICATOR by Bob Shaw and Walt Willis (complete with footnotes) - 70p.

THE FANARTISTS SCRAPBOOK (a selection of British fan artwork) - £1.20

MOOD 70 - A fanthology featuring British fan writers of the seventies.

GET THEM NOW IN THE FANROOM - Hall 4.



RESTAURANT GUIDE

**CHEUNG'S RESTAURANT**, 6B Queens Rd - Go East to West St and North past North St. A long walk but good value in Hong Kong food. Lunches are from £1 and complete dinners from £1.50. 177 numbered dishes. Lager 70p/pint including VAT but not service. The atmosphere is pleasant and quiet. Music switched from John Denver to Chinese about 7pm.

**STAR OF INDIA (or STAR OF ORIENT)** Good Indian nosh. Reasonable range, avoid Bombay potatoes. About £5 per head. In Duke St, North side, is directly opposite middle St. Map reference G1/G2. - Ruso Coulter.

**THE ATHENIAN STEAK-HOUSE.** Try it if you like Greek food. About 100 yards along Preston St (turn right out of hotel Preston St is a couple of blocks along). Main courses £1.90 - £2.50, 3 course meal with wine is about £5 - £6 per head. Voted excellent by U.S and U.K fans alike. - Mike Meara

**FORTES** is even closer. Turn right out of hotel and it's 50 or 100 yards along. Lovely traditional greasy English cooking, specialising in limp bacon. Snacks from £1. Mixed grill £2. Voted greasiest restaurant in Brighton by famous U.K fans like Paul Kincaid. Good coffee though. - Mike Meara

**BEWARE** of the GREAT AMERICAN DISASTER in Market St. It's not a patch on the one in Birmingham. - Mike Meara

(Has anyone seen Mike Meara in the hotel during the small gaps between his meals)

The **PANORAMA KEBAB HOUSE** is recommended. 59 Preston St. We've tried the Shish Kebab and Moussaka. Both very good indeed. Cheap also! (£1.90 for the Kebab).

**CASTLE HOUSE** just to the right of the Metropole and down a couple of buildings has good plentiful food at reasonable prices also a large and friendly dog and a cat in a cast.

**THE AMERICAN BURGER AND STEAK HOUSE**, The restaurant at the waterfront. This is not recommended as some of our members have been served bad tasting meat there. - Per Osterman

**THE BRIAN BURGESS.** Though this eatery has a small limited repertoire (its menu being limited to pork pies and milk), I can vouch for the consistent quality of the pork pies over many conventions. The imposing exterior with its late Victorian facade adds to the atmosphere of the unique delicacies provided. The reliable late night service still provides many fans with instant relief. - Simon Beresford

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GAY SEACON MEMBERS

Sorry if you missed us last night but there was a change of schedule in the fan room. **SUNDAY** we are meeting at **PUPNAM'S WINE BAR**, Preston Rd (right out of hotel and then 2'nd on the right). Come from one (but remember bars in Brighton shut at two)

\*\*\*\*\*

BANQUET TICKETS

If you have booked a banquet ticket but have not collected it you may still be able to do so from the information room unless it has been given out to the waiting list. People on the waiting list are now being assigned tickets and should check at the information room **AS EARLY AS POSSIBLE.**

\*\*\*\*\*

SPANISH FANS

We would like to meet delegates from Spain. Please leave your names in the information room and where we can contact you.

Paul and Miriam Chown

\*\*\*\*\*

Roy Kettle tells out that there are some film changes: he won't say what



Weather permitting there will be a fannish cricket match on the beach outside the hotel, on Sunday afternoon at 4.00pm. Teams are "Brits versus Aussies" - captains are John Foyster (Aussies) & Mike Dickinson (Brits)

#### FLOODCON

The Johnstown in '83 Committee regrets to announce that it has yet to find a volunteer for the Floodcon dress rehearsal. If one is not found by 3.30pm Sunday, we will be forced to use Mike Glicksohn. Volunteers are asked to contact George Paczolt or Sally Fink. Volunteers to catch Mike Glicksohn are asked to notify the same individuals.

#### GOOD BOOZE FROM GHENT

Ghent will be mighty in 1980. BENELUXCON 7 / SFANCON 11 - Come once again to a Belgian convention. Ghent 5 to 8-Sep-80. Agent for U.K. Vernon Brown.

#### HILCON '81

##### HOLLAND

The 3th Beneluxcon in Hilversum, Holland. 4,5,6 September 1981. Write to: Hilcon '81, Sneeuwvang 6, 3435 DK Nieuwegein, HOLLAND.

#### SFWA BUSINESS MEETING

This will take place in the Surrey Suite, Room 3, at 2.30 p.m. Sunday.

#### BALTIMORE IN '83 BID PARTY

Baltimore in '83 will have a bidding party on Sunday night, from 8 p.m. 'til we all fall over, in the Surrey Suite.

#### THE EMPIRE STRIKES BACK

The Star Wars exhibit is in Kent Suite 2 & 3, opening between 11 a.m. and 6 p.m. today & Monday.

#### TOLKEFOLK

Tolkein fans (and others) will gather for a Root in the Surrey Suite, rooms 4 & 5 on Sunday, from 4 p.m.  
"PEDO MELLON A MINNO"

Film "Starcrash" opens at the "Rouge" Cinema on Sunday.

Filksinging in the Norfolk Room from 8 p.m.

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\*  
\* WALLY GILLINGS \*  
\*  
\* It is with deep regret that we \*  
\* have to announce the recent \*  
\* death of one of the doyens of \*  
\* British SF - Wally Gillings. He \*  
\* was one of the first convention- \*  
\* going fans in this country. Not \*  
\* only did he give Arthur C. \*  
\* Clarke his first typewriter, but \*  
\* as an editor gave many aspiring \*  
\* authors a chance to get their \*  
\* stories into print. He will be \*  
\* sadly missed by fandom. \*  
\*  
\*\*\*\*\*

#### SHORT NOTICES

Lin Carter call home.

David Tucker - Your parents are leaving tonight for the Continental Country Club Hotel in Jacksonville, Florida, arriving 5pm GMT, Sunday.

#### NEWS FANZINES

Anyone willing to exchange news with Britain's shortest, worst spelt, and most frequent newszine please write to SMALL MAMMAL, 191 The Heights, Northolt, Middx, UB5 4BU, ENGLAND. The motto is "We don't want it good, we want it Thursday".

#### LIFTS

Lift required to Birmingham on Monday evening or Tuesday morning. Please contact Brad Walker or leave message in Information Room.

Lift equivalent as a ticket is available for travel to London. Contact Michie Tabashi.

\*\*\*\*\*

The people with ink under their finger nails this time are: Graham England, Simon Beresford, Martin Easterbrook, Kathy Flint, Eve & John Harvey, Fred Patten, Renfield, Roger Robinson, Rita Rousseau, Peter Tyers, and Mike Westhead.

\*\*\*\*\*

Question from Security Guard:  
Do you move on next week with the show?



# The Seacon Abstractor & Recorder

## Issue 5

1,160 valid ballot-forms were received by the closing date, 31st July 1979. These were counted by David Frigate and John Collick. The winners and runner-up were as follows (the total number of votes cast in each category has also been given):-

Category	Winner	Runner-up	Total Votes
Best Novel	Winner: <u>Presented by Vanda Nalavys</u> Sud: <u>The Little Prince</u> by Anne Hodellroy	2nd: <u>The Little Prince</u> by U. J. George	1,004 votes
Best Professional History	Winner: <u>Ben Devo</u> Sud: <u>Edward J. Forman</u> 2nd: <u>George Hotters</u>	2nd: <u>Ben Devo</u>	1,025 votes
Best Novel	Winner: <u>The Persistence of Vision</u> by John Varley	Sud: <u>"The Watcher"</u> by Christoph	1,018 votes
Best Novel	Winner: <u>"Gunter's Room"</u> Sud: <u>"Mikal's Songbird"</u> by Gron	2nd: <u>"The Man Who Had No Head"</u> by Thomas H. Bunch	976 votes
Best Short Story	Winner: <u>"Gassaband"</u> by G. J. George	Sud: <u>"Giant the Giant That Was the Fish"</u> by William Ellison	976 votes
Best Novel	Winner: <u>Bob Egan</u> Sud: <u>Richard H. Ueta</u> 2nd: <u>NO NAME</u>	2nd: <u>Bob Egan</u>	848 votes
Best Novel	Winner: <u>Bill Boteler</u> Sud: <u>John Alex Gilliland</u>	2nd: <u>Bill Boteler</u>	870 votes

*Final*



TSAR is the daily newsletter for SEACON; issue 5 is for Monday 27th Aug. '79. This is the last edition -- delayed for many reasons.

This issue is edited by Graham England, with help from others. (Please note the list of these on the last page.)

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The Closing ceremony at 5:00 p.m. will include an IMPORTANT announcement. Do attend.

### RESULTS OF THE 1979 HUGO AWARDS

1,160 valid ballot-forms were received by the closing date, 31st July 1979. These were counted by David Pringle and John Collick. The winners and runners-up were as follows (the total number of votes cast in each category has also been given):-

<u>Best Novel</u>	1,064 votes	<u>Best Dramatic Presentation</u>	1,079 votes
Winner: <u>Dreamsnake</u> by Vonda McIntyre		Winner: <u>Superman</u>	
2nd: <u>The White Dragon</u> by Anne McCaffrey		2nd: <u>Hitchhiker's Guide to the Galaxy</u>	
3rd: <u>The Faded Sun: Kesrith</u> by C. J. Cherryh		3rd: <u>Watership Down</u>	
(Note: <u>Up the Walls of the World</u> by James Tiptree, Jr. was withdrawn by the author after the ballot forms had been sent out.)		<u>Best Professional Editor</u>	1,052 votes
		Winner: Ben Bova	
		2nd: Edward L. Ferman	
		3rd: George Scithers	
<u>Best Novella</u>	1,012 votes	<u>Best Professional Artist</u>	989 votes
Winner: "The Persistence of Vision" by John Varley		Winner: Vincent DiFate	
2nd: "Fireship" by Joan D. Vinge		2nd: Michael Whelan	
3rd: "The Watched" by Christopher Priest		3rd: Boris Vallejo	
<u>Best Novelette</u>	976 votes	<u>Best Fanzine</u>	848 votes
Winner: "Hunter's Moon" by Poul Anderson		Winner: <u>Science Fiction Review</u> (Richard E. Geis)	
2nd: "Mikal's Songbird" by Orson Scott Card		2nd: <u>Maya</u> (Rob Jackson)	
3rd: "The Man Who Had No Idea" by Thomas M. Disch		3rd: NO AWARD	
<u>Best Short Story</u>	978 votes	<u>Best Fan Writer</u>	848 votes
Winner: "Cassandra" by C. J. Cherryh		Winner: Bob Shaw	
2nd: "Count the Clock That Tells the Time" by Harlan Ellison		2nd: Richard E. Geis	
3rd: "View from a Height" by Joan D. Vinge		3rd: NO AWARD	
		<u>Best Fan Artist</u>	870 votes
		Winner: Bill Rotsler	
		2nd: Jim Barker	
		3rd: Alex Gilliland	



RESULTS OF THE 1979 JOHN W. CAMPBELL AWARD, THE GANDALF AWARDS, THE FIRST FANDOM AWARD, AND THE BIG HEART AWARD

John W. Campbell Award for Best New Writer 892 votes

Winner: Stephen R. Donaldson  
2nd: James P. Hogan  
3rd: Elizabeth A. Lynn

Gandalf Award for Grand Master of Fantasy 1,059 votes

Winner: Ursula K. LeGuin  
2nd: Roger Zelazny  
3rd: Ray Bradbury

Gandalf Award for Best Book-Length Work of Fantasy 945 votes

Winner: The White Dragon by Anne McCaffrey  
2nd: The Courts of Chaos by Roger Zelazny  
3rd: Saint Camber by Katherine Kurtz

(Note: Michael Moorcock withdrew his name and his novel, Gloriana, from consideration for the Gandalf Awards after the ballot forms had been printed.)

Assistance in the counting of the ballots for the Gandalf Awards was given by Mike Dickinson, Kate Jeary, Simon Cunsley, and Phil Stephensen-Payne. Special thanks to Adrian Smith for hand-making the oak award-plinths, and to Dave Langford for being generally invaluable....

First Fandom Award  
(Presented by First Fandom)

Raymond Z. Gallun

Big Heart Award  
(Presented by Forrest J Ackerman)

M. Georges H. Gallet

RESULTS OF SITE SELECTION BALLOT FOR 1981 WORLD SCIENCE FICTION CONVENTION

Denver was selected as the site for the 1981 World SF Convention. 601 ballots were received by mail and 374 were cast at SEACON '79. Of these 55 were disqualified because they were not accompanied by payment and 17 were voted for No Preference. The final votes for the bidders were: Los Angeles - 130, Seattle - 320, and Denver - 453.

Donald E. Eastlake, III  
SEACON '79, Site Selection

The Denver in 1981 Committee has announced that its name will be DENVENTION II. (DENVENTION I was the 1941 World SF Convention.) A tradition of Denver SF conventions is to have two Pro Guests of Honour, a man and a woman. The Pro GoHs of DENVENTION II will be C. L. Moore and Clifford D. Simak. The Fan Guest of Honour will be Rusty Hevelin, and the Toastmaster will be Edward Bryant. DENVENTION II will be headquartered at the DENVER HILTON over the Labor Day weekend, September 2-7, 1981

Membership fees for DENVENTION II are as follows:

Attending rates between now and 1 JAN 1980--

- If you voted & were a Denver in '81 pre-supporting member -- \$4.00 (£2.00)
- If you voted but were not a Denver in '81 presupporter -- \$5.00 (£2.50)
- If you did not vote for the '81 site -- \$15.00 (£7.50)

Supporting memberships are one half of the above until 1 JAN 1980. Then they rise to \$15.00.

Attending memberships after 1 JAN 1980 and before 1 SEP 1980 will be \$25.00 (sterling rate not yet decided); after 1 SEP 1980 they will cost more.

For memberships or more information, write to: DENVENTION II, P. O. Box 11545, Denver, CO 80211, U.S.A.; or to the European agent: G. A. England, 1 Fleetway, Didcot, Oxon., OX11 8BZ, England, UK.

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If you missed any issues of TSAR & would like a complete set, write to Graham England at the above address & I'll post you photocopies.



BBC TELEVISION SERIES

The BBC are producing a five-programme series on Science Fiction. The first four programs are devoted to particular authors and the final programme will feature SEACON.

The programmes and the authors featured are, in order: Arthur C. Clarke, 17th September; John Brunner, 24th September; Michael Moorcock, 31st September; Anne McCaffrey, 6th October. The SEACON programme will be 13th October.

The programmes will be aired at 7:15 p.m. on BBC 2.

MONDAY PROGRAMME ADDITIONS

Norfolk Room - 12 noon. Conclusion of Denis Gifford's Friday illustrated talk on SF in British comics. Auction follows at 12:30; collectors meeting at 12:45 in Room 518.

Hall 1 - 4 p.m. Illustrated talk by Jerry Pournelle, "The Only Limit Is Nerve."

Closing ceremony postponed to 5 p.m.

MONDAY VIDEO PROGRAMME

10 a.m. - 11.2

The Making of Star Wars

Dr. Who: Pyramids of Mars (shortened)

12 - 2 p.m.

UFO: Time Lash  
The Long Sleep

2 - 4 p.m.

Barbarella

After 4

The Prisoner: Arrival

SPACE SETTLEMENT INFO ROOM

10:30 a.m.

Ian Watson, one of Britain's most popular SF authors, will draw the winning ticket in the L5/ESPO Space Draw.

THE EMPIRE STRIKES BACK

The Star Wars exhibit is in Kent Suite 2 and 3, from 11 a.m. to 6 p.m.

FILM PROGRAMME: No changes in schedule.

A COMMERCIAL MESSAGE

Now available in the FanRoom.....  
rush and get your souvenirs NOW!

SEACON BADGES, T-SHIRTS (but only small and medium are left). Fans requiring other sizes can order them from the fan-room sales desk and if we have sufficient orders to make it viable we will get a reprint done and mail them out after the con. Cash with order please.

SEACON EMBOSSED PENS - still available at 30p and £1.40 for Papermates.

KEY FOBS - embossed with Seacon '79 - 25p

Amontst the large selection of fanzines available are the following special SEACON publications:

THE ENCHANTED DUPLICATOR by Bob Shaw and Walt Willis (complete with footnotes) - 70p.

THE FANARTISTS SCRAPBOOK (a selection of British fan artwork) - £1.20.

MOOD 70 - A fanthology featuring British fan writers of the Seventies.

GET THEM NOW IN THE FANROOM - Hall 4.

COME BACK TO BRIGHTON IN 1982!

The world's first teaching science fiction convention ("A British first, folks!" says Michael Bentin) will be held in Brighton in August 1982. Watch Locus for further details.

CAST OF THOUSANDS

Our records as of 5:30 p.m. Sunday, 26th:

Members registered: 5079

Members attending: 3199

New registrations Sunday:

145 day members

5 full members

36 pre-registered members registered